



f2024 [Week 11 Module](#)



[Tim Roufs](#), [Singapore Market](#), 2017

## Week 11

### What's Happening Week 11?

- READ AND WATCH
  - READ TEXTBOOK
  - VIEW SLIDES
  - WATCH VIDEO
  - WATCH VIDEO CLIPS
  - IN-THE-NEWS
- FINAL EXAM
- DISCUSSION
- PROJECT
- OTHER
  - EXTRA CREDIT
  - FOR FUN TRIVIA (optional)
  - LIVE CHAT (optional)
    - Tuesday 7:00-8:00 p.m.
- QUESTIONS / COMMENTS / SUGGESTIONS
- WRAP-UP

[click [↑](#) here]

# What's Happening Week 11?

This week Romantic Love is in the Air, and we'll investigate by comparing what's happening on love scenes in four/five countries.

We'll look at love and a whole lot of other things **Holistically**, and check out what is **“Normal”** and what is **“Ab-normal”**.

And we'll go to Nigeria and have a look around a marketplace to see what it tells us about the Nigerian peoples.

And what could be lovelier than to finish your Presentation so you can hand it in on time (in two weeks)? So, we'll focus on that also.

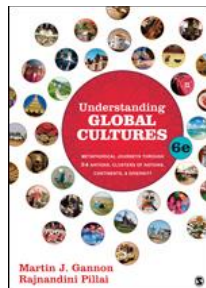
(optional) And in the end some of will see what was happening around the global on 20 July 2020, in a noted project which chronicled Life in a Day on Planet Earth (95 min., 2021; Eligible for Extra Credit)

## Read and Watch Week 11

### READ THE TEXTBOOK FOR WEEK 11

[Textbook Information](#)

[Readings for the Semester](#)



REM: Links on screenshots are not "hot" (active)

PART X: AN AFRICAN PERSPECTIVE  
Ch. 28: The Nigerian Marketplace

**VIEW THE SLIDES FOR WEEK 11**

[Class Slides for the Semester](#)

**Review "Holism"**

[\(.pptx\)](#)

[click ↑ here]

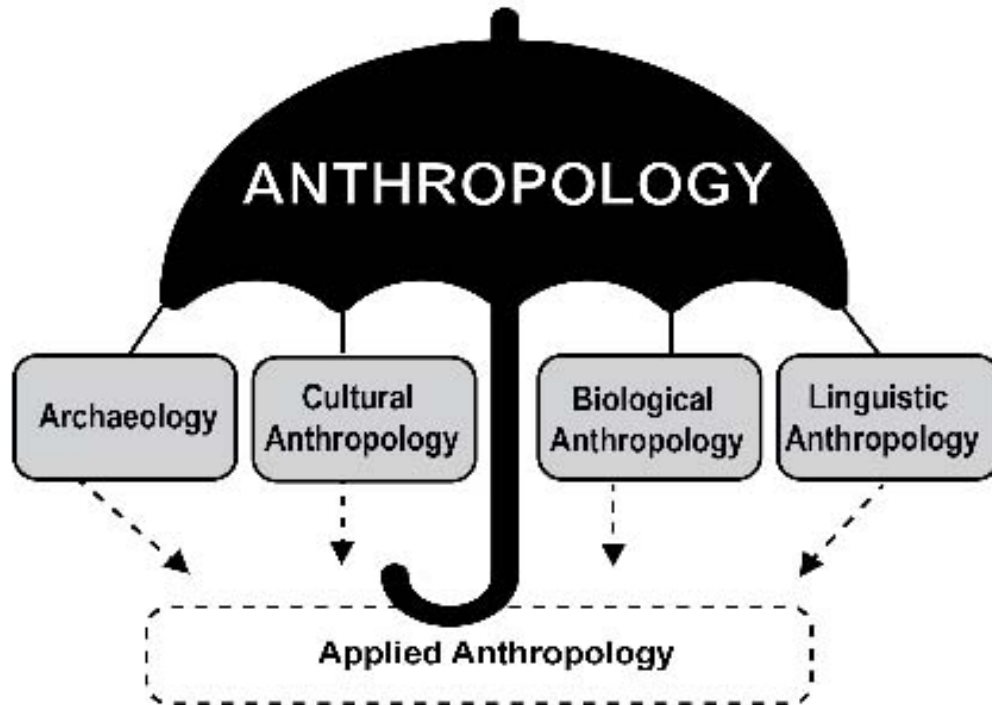
REM: Links on screenshots are not "hot" (active)

**Main Characteristics of Anthropology**

[WebPage Summary](#)

- |                 |   |                         |
|-----------------|---|-------------------------|
| week 2:         | <b>1</b> The <b>four fields of anthropology</b>                         | <a href="#">(.pptx)</a> |
| week 3:         | <b>2</b> <b>culture</b> as a primary concept                            | <a href="#">(.pptx)</a> |
|                 | • How about a little game of Jeopardy?                                  | <a href="#">(.pptx)</a> |
| week 4:         | <b>3</b> <b>comparative method</b> as major approach                    | <a href="#">(.pptx)</a> |
| week 5:         | <b>4</b> <b>holism</b> as a primary theoretical goal                    | <a href="#">(.pptx)</a> |
| Review week 11: | • Anthropology and its <b>Parts Chart</b>                               | <a href="#">(.pptx)</a> |
|                 | ▪ Enlarged Chart: " <a href="#">Anthropology and . . . It's Parts</a> " |                         |
| week 6:         | <b>5</b> <b>fieldwork</b> as a primary research technique               | <a href="#">(.pptx)</a> |

## “Holism”



## WATCH THE VIDEO EXPLORATIONS FOR WEEK 11

Real People . . . Real Places . . .

[Videos for the Semester](#)

A little "Romantic Love" from

### *Strange Relations*

From the series *Millennium: Tribal Wisdom and the Modern World*,

by David Maybury-Lewis

[Nepal, Niger, France, Canada]

(60 min., 1992)

 [On-line Access](#)

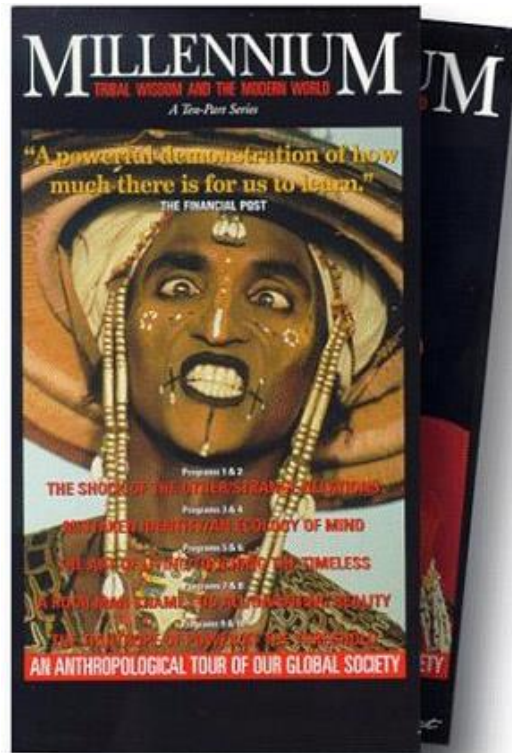
[click  here]

(link updated 2022.08.08)

 [YouTube](#)

[course viewing guide](#)

REM--GC Wk4 View Slides: "[Comparative Method](#) as Major Approach"



### *Abstract*

"[This series is] designed to stimulate reflection and inspire a new look at what the modern world can learn from tribal societies as we [approached] the millennium. Explores the values and different world perspectives that hold many tribal societies together. Presents tribal peoples in the dignity of their own homes and captures their customs and ceremonies with extraordinary photography."

From Alice Reich, Introduction to Cultural Anthropology, Regis University:

"The film begins with a myth told by the Nyinba people of Nepal: a story of spirits so fearsome that the people will not say their name -- they are thought to kill children and the weak. Condemned to live eternally between life and death, their crime was adulterous and passionate love. The myth is

only 30 years old, for only that recently has romantic love come to threaten their society." Romantic love, that dangerous heresy that threatens the family; marriage is about property and responsibility and romantic love is about freedom and selfishness. Societies need people who will live for the children, not those who will die for love."

"Maybury-Lewis takes us to the land of the troubadours and tells us about the West's version of romantic love: Courtly Love, which made it clear that love and marriage are opposites.

"We go to the Wodaabe of Niger, a pastoral, patrilineal, polygynous people. We hear the story of Fajima, a 'given wife' who wants to leave her arranged marriage and become a 'love wife.' She can do this because she has no children. She arranges to meet Djajeejo at the gathering of the tribe at the market and Yakke dance. Though Djajeejo has two wives, both with children, he wants a new wife. The two of them, Djajeejo and Fajima, run off together, madly in love, though when they return to Djajeejo's camp it is clear that Fajima has become just another wife. Women don't leave their husbands even though they don't welcome the new wife because they would have to leave their children."

[After a brief return to the land of the troubadours, "there is a story of a blended family in Canada -- his second marriage, her first, though she already has two children."]

"The Nyinba of Nepal are an agricultural, patrilineal, and polyandrous society. They have no word for love -- the closest they come is 'beautiful from the heart.' Zumkhet and Sonam meet at a dance (men and women, fully clothed, dancing men on one side and women on the other of a fire) which their elders regard as erotic and dangerous. They are each unhappy in their marriages and go to a holy man to give them sanctuary while divorces from their former spouses are set in motion. Zumkhet comes to live in Sonam's household, consisting of his father and mother and his three brothers. Zumkhet has her first child, by Sonam's older brother, Ghoka. She is traditional, believing in the polyandrous system of her culture: the family and the family holdings are held together through the one wife. More modern Nyinba, following a more romantic notion, split into couples and partition the land. Sonam leaves for school and Zumkhet muses on what is better: education and change, or the old ways."

The host, Harvard anthropologist, Professor David Maybury-Lewis, is "well-known for his best-selling book and TV series, *Millenium* in which he tried to present indigenous people as human beings, not just exotics. Professor Maybury-Lewis is the founder of Cultural Survival, an organisation he set up to protect the interests of indigenous peoples and he speaks of the continuing strength of native cultures against attempts to weaken or even to wipe them out."

In pictures: The men competing for love in the deserts of Chad: How the men of Chad's Wodaabe culture put on their make-up and don their best clothes to impress would-be brides at a week-long festival -- [BBCNews](#) (27 February 2017)



"Wodaabe men perform the "Yaake" ritual dance as part of the Gerewol, a week-long courtship ceremony in Chad. It must be one of the only African cultures which allows girls to take the lead in choosing their betrothed and even married women have the right to take a different man as a sexual partner." -- [BBCNews](#) (27 February 2017)

## IN-THE-NEWS WEEK 11

[Media Bias Chart](#)  
[Fake News](#)

Sign Up in your Course [Google Drive](#) Folder:

f2024 <<https://docs.google.com/document/d/1IkUMRHy7ZPeIbxYeIRuFGw4Vc5ZwXwv1e-qKEgDDvk/edit?usp=sharing>>

[click ↑ here]

REM: Links on screenshots are not "hot" (active)

In-the-News Sign-up Information  
Short Slide Deck Version: (.pptx)

**Have a look at the news reports of the week . . .**

**Nigeria** [🔗](#) – tba  
**South Africa** [🔗](#) – tba  
**Niger** [🔗](#) – tba  
**Nepal** [🔗](#) – tba



**Global Cultures News-of-the-Week Summaries**

## **DISCUSSION FOR WEEK 11**

[Online Discussions Information, Rubric, and Sample Posts](#) [🔗](#)

No Canvas Discussion this Week.  
Focus on Working on your Project.

## **PROJECT INFORMATION . . .**

Basic Information [🔗](#)  
Main Due Dates [🔗](#)

**DUE IN TWO WEEKS: Presentations**

**Primer on Project Presentations** [🔗](#)

f2024 **[GC Graded Course Components: Research Project Presentation](#)**

f2024 **REV--[GC Wk10 View Slides: "Units of Analysis"](#)**

f2024 **--[GC Wk11 View Slides: Review "Holism"](#)**





*Demosthenes Practising Oratory* (1870)

[Details of Presentation](#)



*Charles Dickens* (1842)

[Details of Term Paper](#)

## OTHER . . .

[Main Due Dates](#)

f2024 [Module Week 11](#)

What's "Normal" and What's "Ab-normal"?

(optional) **EXTRA CREDIT . . .**

[Basic Extra Credit Information](#)

f2024 --GC Extra Credit [Video Review: Life in a Day](#) [25 July 2020]

*Life in a Day on Planet Earth (2020)*

[25 July 2020]

(95 min., 2021)

 [YouTube on-line access](#)

[click ↑ here]

[Wikipedia article](#)



Be sure to check the details of the **activities and assignments** each week in your  **canvas** folder.

## **FOR FUN TRIVIA** (optional)

[Food Trivia HomePage](#)

No Trivia this Week.  
Focus on Working on your Project.

## **LIVE CHAT OPEN FORUM / OFFICE HOURS . . .** (optional)

Tuesday 7:00-8:00 p.m. (CDT) On ZOOM

[Contact Information](#)

[“ZOOM”](#)

[click ↑ here]

or




e-mail anytime: <mailto:troufs@d.umn.edu>

[click ↑ here]



Live Chat is optional.

## QUESTIONS? / COMMENTS / SUGGESTIONS . . .

If you have any questions or comments right now, please do not hesitate to post them on the  canvas “Discussions”, or e-mail [troufs@d.umn.edu](mailto:troufs@d.umn.edu), or ZOOM <https://umn.zoom.us/my/troufs>. (E-mail is fastest, and most generally best as quite often URLs need be sent.)

Best Wishes,

Tim Roufs

<<http://www.d.umn.edu/~troufs/>>

<<https://umn.zoom.us/my/troufs>>

<[other contact information](#)>